The
# courier

XXXIII, No. 2 Clarke College, Dubuque, Iowa October 27, 1961

Thomas Melady

Fern Stukenbroeker

Father Urusov

**DR. ROBERT HORGAN, Sister Mary Dorita, and Camille Jacques prepare for their roles as panel moderators at the alumnae conference on communism.**

## Authorities to Challenge Alumnae To New Awareness of Communism

Communism threats will concern both current and former students and guests meeting at Clarke Nov. 3-5 for the Alumnae Conference.

Purpose of the conference, "You and Communism," as stated in a letter to alumnae, is to learn how Communism affects the individual, his responsibilities and obligations in a free society, and what he can do about the Communist threat.

Mrs. Charles Carroll, national alumnae president, who will open the first session Nov. 3, has announced that students are welcome at all meetings of the conference.

**Dr. Melady Speaks Here**

Thomas Patrick Melady, Ph.D., author and authority on Africa, will discuss "The Changing Face of Communism." He will also speak to Clarke students on "The Peace Corps as an Apostolate," Nov. 3 at 2 p.m. Dr. Melady is one of the originators of the Peace Corps.

**FBI Agent Lectures**

Fern C. Stukenbroeker, who holds a Ph.D. in European history from Washington university, is a special agent for the FBI. His lecture at 8:30 p.m., Nov. 3, is open to the public and will answer "What Is the Communist Threat?"

The Rev. Andrei Urusov, S.J., will lecture on "Understanding the Communist Mind" and "Communist Strategy." Father Urusov, a native of Russia, spoke to Clarke students last spring on his organization of Russian centers at Fordham U. and in San Francisco and on the psychophilosophical roots of Communism.

**Offers Byzantine Rite Mass**

Father Urusov will offer Sunday Mass in the Russian Byzantine rite. A continental breakfast will be served after Mass. Final program of the conference will discuss "What Can I Do to Stop Communism?" Moderator for the discussion is Camille Jacques, executive secretary of the alumnae association. Panel moderator for other discussions include Sister Mary Dorita, BVM, Mary Fran Wrenn and Dr. Robert Horgan.

CAUTION

## *Clarkites Test Radioactivity*

The sign is small and yellow with red lettering that reads either **CAUTION RADIATION** or **DANGER RADIOACTIVE MATERIAL.**

Signifying that radio-isotope material is in use, a sign during the day means that a chemistry class has "something hot around," according to Sister Mary Marguerite Christine, BVM, department chairman. These signs will be present at night, too, for teachers, medical technicians, analysts, chemists and other interested Dubuquelanders will be enrolled in a radio-isotope techniques course here at Clarke.

**This summer Sister attended the radio-isotope institute at the University of Oklahoma where she performed chemistry and physics experiments in radioactivity and also worked with a nuclear reactor of the "swimming pool" type.**

In the Clarke laboratory Sister checks the radiation fall-out count several times daily since the Russians have resumed testing. The count is taken for a period of two hours in order to obtain an average.

**"Statistically, the daily averages of the fall-out count in the laboratory's background air have been insignificant except during a rain when there is a definite elevation," commented Sister.**

Radio-isotope equipment purchased with the science grant money received in May, 1961, is intricate. Basically, it consists of light grey Geiger counters, scalers and counting machines plus a radiation pulse analyzer to determine the energy or radiation, a scintillation counter more sensitive than a Geiger counter, and a lead shield sample changer so heavy that two people struggle to move it.

**Second semester, the chemistry laboratory and the isotope counting room will be hubs for Clarkites testing radioactive materials. These atomic analysts will be finding the energy of radiation by the spontaneous emission of alpha and beta particles and gamma rays from the nucleus of atoms.**

As students don rubber gloves and put "hot substances" on planchettes (dishes) of sample mounts, Geiger counters will be ticking away varied degrees of radioactivity. The radio-isotope equipment is still in the progress-report stage but Clarke college anticipates days when "ticking" and the yellow and red signs become commonplace on campus.

## Talks Underscore Feast's Meaning

Significance of the feast of Christ the King will be underscored by the conferences conducted by the Rev. Thomas J. Carpender from Wahlert high school, Dubuque. Activities Oct. 29 commence with Mass in the auditorium at 10 a.m., celebrated by the Rev. Clarence W. Friedman, chaplain.

Class officers carrying banners will head the procession of the student body to Mass. The collection for the Propagation of the Faith will be taken up during the Offertory.

Father Carpender will address seniors and juniors at 12:45 and sophomores and freshmen at 1:45.

Exposition of the Blessed Sacrament will continue throughout the day in the Chapel of the Sacred Heart until Benediction at 2:45 p.m. Singing of the hymn to Christ the King will conclude the services.

## Fall Conventions, Centennial Cause Faculty Exodus

Fall's focus on faculty activity finds travelers in Minnesota, Iowa and New York.

● Deserting Bunsen burners and test tubes, Sister Mary Marguerite Christine and Sister Mary Carolanne will attend the 10th annual meeting of the Midwestern Association of Chemistry Teachers in liberal arts colleges Oct. 27-28 at Cornell college, Mount Vernon.

The agenda includes general meetings and discussion groups with keynote speaker Dr. Calvin Vanderwerf, professor and chairman of the chemistry department at the University of Kansas.

● When regional delegates to the Catholic School Press Association convention meet at the College of St. Thomas in St. Paul, Minn., Nov. 4, newspaper moderators will get publication tips from Sister Mary Yolanda, guest speaker. Sister is moderator of the **Courier.**

● Sister Mary St. Rose and Sister Frances Mary will represent Clarke at the annual Teacher Education and Professional Standards meeting in Ames at Iowa State university, Oct. 30 and 31.

● Sister Mary Michail, Clarke dean of women, traveled to Vassar college in Poughkeepsie, N.Y., Oct. 12, for the celebration of the college's centennial.

● Mr. Edmund Demers of the art department represented Clarke at the dedication of the new archabbey church at St. John's university in Collegeville, Minn., Oct. 12.

## Frans Reynders Pantomimes Caricatures for Stage, Oct. 30

". . . he kept his audience beguiled for an hour and a half. He did not impersonate a bird—he became a bird . . ." praised critics from Virginia of Frans Reynders, pantomist. This Dutch interpreter of mime who will appear at Clarke Oct. 30 at 8 p.m. has toured Europe and America and studied in the Theatre de Mime under Etienne Decroux, teacher of Marcel Marceau.

The "tall white demon," as he was called in London, never imitates a character, but rather suggests or caricatures it. At Clarke the program may include such selections as Blind Man, the Bird, Park Bench, Horse, and Samson and the Lion.

**Frans Reynders**

**As a teen-ager during World War II, young Reynders was a member of the Dutch underground. After the war he became a student at the Amsterdam Academy of Art. Presently the performer has an interest in free-lance scene and costume designing and light directing.**

Mr. Reynders is not always an actor without a voice. After appearing at colleges for the deaf and at elementary schools he remarked, "children and deaf people are among my most responsive audiences. Such audiences are highly critical." He added, "They keep a performer alert and at his best."

**Early in 1960, Frans Reynders worked with the Springfield, Mass., Symphony orchestra to give a world premier performance of mime and orchestra. Critics acknowledged that Mr. Reynders "rose nobly to the challenge with a performance marked by agility, flexibility and wit."**

Last fall, as part of the Clarke Cultural Events program, Dubuque audiences watched the art of mime interpreted by Marcel Marceau on the TDH stage.

**In anticipation of the forthcoming appearance of Frans Reynders at Clarke, the Literary Club has chosen "The Mime" as the topic for its Oct. 30 meeting.**

**Panelists Jane Quigley, Alice Lenehan and Gerry Kubiak will discuss the history of the mime and the significance of Mr. Reynders in the field.**

## Spooks, Shadows Haunt Here

**"Approach our jack-o-lantern and ghostly scene,**

**Gay celebrations on this Halloween!"**

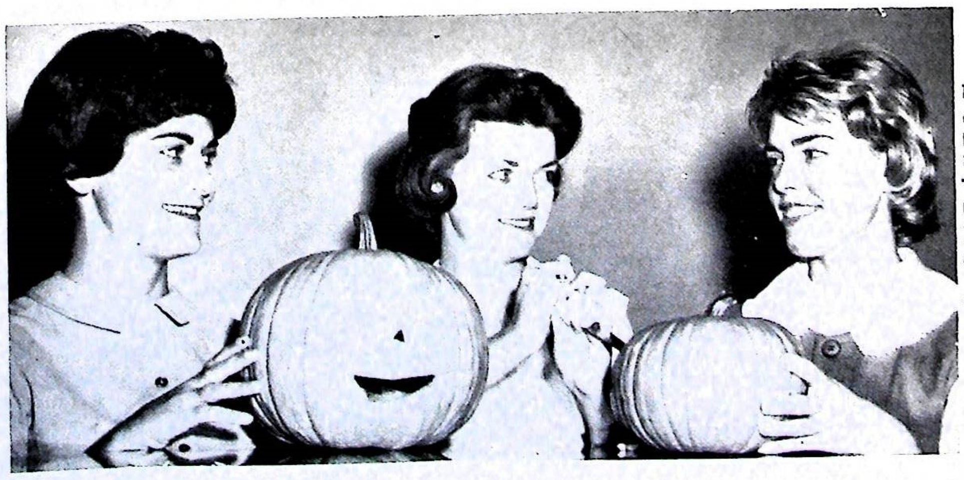
Thus seniors, sophomores and Loras men invite the Clarke community to fall activities, Oct. 27, 28 and 31.

"Summer Shadows" will fill the air at the annual Fall Dance at Loras tonight. Tony Marterie's band will play for dancers from 8:30 to 11:30 p.m.

Anticipating a goblin mood, seniors here will sponsor the annual Halloween buffet at 5:15 p.m. Saturday, Oct. 28, when lighted jack-o-lanterns will grin upon orange and black food. In preparation, seniors will have their traditional pumpkin-carving party in the coffee shop tonight.

After the buffet supper a Sadie Hawkins party at 7:30 p.m. will complete Saturday's festivities. Week-end events are under the direction of social committee members Donna Balsamo, Alice Lennehan, Kate Boyle, Roberta King, Gail Gregory and Pat Carney.

Sophomores will observe Oct. 31 with a Halloween social in the union and gym from 9 to 11 p.m. Gerry Kubiak and Virginia Duffy are chairman and co-chairman, respectively.


**PUMPKINS with crooked smiles attract knives of senior carvers Jeannie Tudisco, Rosemary Leahy and Sue Keefe, chairman, as they prepare for the traditional senior pumpkin party early this evening.**

# open letter to a registrar

I propose a radical revision of student teaching credits.

I propose that every Clarke girl receive seven hours credit for daily student teaching whether she is in the education department or not. Because every student is a teacher.

Daily home economics teaching comes into focus when we keep our rooms and the Commons neat, when we choose our classroom clothes with care, and when we are well-groomed, even on a Saturday morning.

As theology teachers we discuss our faith capably and intelligently. By example, we show that we know the meaning and importance of attendance at daily mass.

English teachers in every department at Clarke post legible bulletin board notices, write clear, concise essay answers on biology or history tests, and respect the use of books.

Making Clarke a campus of teachers, we prepare for classes with foresight and diligence. Outside readings, additional research and intelligent contributions to class discussions stimulate others and share our knowledge.

Our teaching experience does not stop at the boundaries of the college. It continues when we are courteous to cab drivers, understanding of townspeople, and aware of social obligations of a Clarke girl.

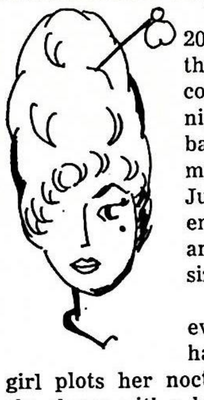
Although registrars may be reluctant to make radical changes in the present system of student teaching credits, our universal career as teachers is its own reward.

—Patricia Lyman

*Tale of Boudoir Beauties*

# Rollers Prick Moderns' Vanity

*and Sleepless Nights*



**The time—9 p.m.** And 20 girls solemnly file into the commons, armed with combs, mirrors, frilly nightcaps and large plastic bags containing approximately 30 brush rollers. Just 30 minutes later, they emerge with heads one-and-a-half times normal size.

Insisting that she can eventually sleep with her hairsettings, the Clarke girl plots her nocturnal maneuver. Either she sleeps with a bunched pillow under her neck or bravely becomes immune to pricking rollers.

**Not so her 17th century sister.** After a personal hairdresser built up her hair to towering heights, she found herself sitting up all night in a straight chair to avoid mussing her delicate hairdo.

Hairdressing art, however, goes back further than the 17th century. It began about 4,000 years ago with the ancient Assyrians, Persians and Egyptians who curled their hair, dyed it and decorated it with ribbons and precious ornaments.

**Later, the first hairdresser opened shop in Athens.** Hair at that time was parted in the middle, waved at both sides of the temple and then fastened in the back in a stiff knot. A hoodlike covering protected the curls.

Long hair, seldom seen now, was highly esteemed by the Celts and Romans. To them, it was the sign of honor and dignity while short hair was regarded as a sign of the servant or the lawbreaker.

**Ribbons and colored bands originated in 11th century France** and England. France also contributed powdered wigs and the puffed pompadour hairdo during the reign of Louis XIV.

Diversity of hairdo has been the rule in the United States. Long hair dictated style in 1900-1921 with additions of human hair switches from 24-36 inches long. In 1922, Irene Castle, famous ballroom dancer, started the fashion of short or "bobbed" hair.

**Since then, hair fashions have run the race** from the pony tail, page boy, bubble, French roll, and Italian cut to the "rat" hairdo.

To set these current hairdos, the Clarke girl uses dime-size pin curls; brush, magnetic, sponge, plastic or rubber rollers; rags, hairpins and metal klippies or scotch tape to flatten her bangs.

**Hairpins invented in the 16th century,** permanent waves dating from the Frenchman Marcel in 1872, and beauticians in North America who earn $3,000,000,000 yearly testify that both history and currency go into making the Clarkite's hair her "crowning glory."

—Monica Heath

**The courier**

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CSPA All-Catholic Honors
ACP All-American Honors

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# NF Studies Race Problem In Answer to Pope's Plea

Pope John XXIII's encyclical **Mater et Magistra** is probably the best statement of Christian social doctrine since Pope Leo XII led the Mystical Body from the sanctuary into the streets with his **Rerum Novarum.** Its recurring plea is that principles of justice will be translated into reality.

His Holiness speaks of the three steps in Catholic action—look, judge, act—and states that "it is particularly important that youth be made to dwell often on these stages and as far as possible reduce them to action." On Catholic campuses throughout the country, the National Federation of Catholic College Students is mobilizing to meet the challenges of the pontiff.

Linking commission projects with the work of other clubs, NF is planning a series of monthly Clarke-Loras discussion programs to focus on one particular area of social justice—racial discrimination. Participants will consider the problem and means of dealing with it.

Concrete examples of actions that Clarke students could take include: encouragement of the Civil Rights commission, as recommended by the NF national congress, through letters to Commission members and Congressmen; exploration of summer opportunities for working with Negroes in lay missions, welfare houses and camps, and for offering neighborhood catechetical instruction to them; achievement of a better understanding of the cultures and attitudes of Africans and Asiatics studying here and elsewhere.

Obviously, NF can put social doctrine into practice. Discussions, if enough student interest is provoked, will yield plans.

The Federation is also keenly interested in foreign aid and migrant laborers. Communism, arch-foe of Christian teaching, will be the discussion topic for other study groups this year.

We must, as members of Christ's Mystical Body exert a powerful influence on a largely non-Christian society. Remembering that the Christian social doctrine's "light is truth, its objective justice and its driving force love," the NF is heeding Pope John's call.

—Ellen Clark

# Dear Editors...

Each year the Clarke Student Association sponsors some event as an all-school project. The proceeds are used as students desire. The purpose of this is that we, as a student body, can work together for a tangible accomplishment.

In past years we have taken as our project the major event of the Concert-Lecture series. This is good but having a project of this type fails to achieve our true aim. Usually only about 50 or 75 students are actually involved in duties necessary to implement this project, while the rest of the student body remains unaware that it is an all-school sponsored function.

At the last Legislative Board meeting our project for this year was discussed. It was the consensus that due to the indifferent attitude towards the project because of lack of student participation we should not take as our project a concert-lecture series event.

The question arises: **What shall we do and when?** My request to the student body is this: Please use your ingenuity and attempt to formulate some ideas as to the type of event we could sponsor that would have the participation of the majority, or ideally, ALL of the student body.

Present these ideas to your CSA Representative in time for the next L-Board meeting, Nov. 6. All suggestions will be considered and those most feasible will be voted upon by the entire student body at a CSA meeting.

The essence of our CSA is in its SPIRIT! This is a major incident in which we can evidence our enthusiasm and cooperation.

Thank you for your consideration.

Marcia Cox
CSA President

# BOOKS

● worth talking about ●

**Franny and Zooey**

Salinger fans have a treat in store for them when they read J. D. Salinger's latest contribution to modern literary history. In his inimitable style, the man "who lives in Westport with his dog" has added two more stories to his Glass family collection.

Franny, the youngest of the brilliant Glasses, is a college-type intellectual with religious problems. Her brother, Zooey, strives to solve her difficulties, but his own unsettled life deters his purpose. Both Franny and Zooey are obsessed by the image of their eldest brother, Seymour, a suicide victim. Despite the oddities of the Glass family, they never cease to be real people. J. D. Salinger traditionally detests "fakers," a feeling he successfully transfers to print. Chapterless though it may be, Salinger's sensitive novel is worth anyone's reading time.

* * *

**The Making of a President**

The excitement of a presidential election appeals to almost everyone from the little old lady down the street, who remembers the time Hoover shook hands with her and has voted Republican ever since, to the dedicated party-man who seriously believes in the qualifications of his candidate and will do everything to see that other people also see the "light."

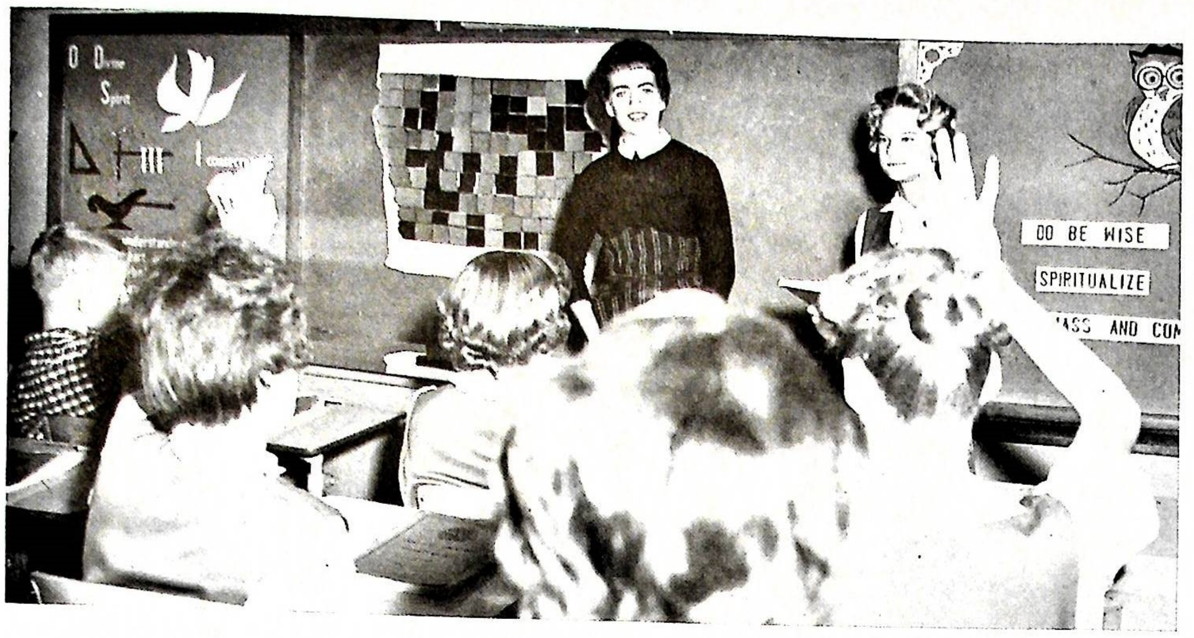
The presidential campaign of 1960 was perhaps even more exciting than a campaign has been for many years. In an intense, engrossing book, T. H. White gives a first-hand account of this campaign. The problems, the excitement of the primaries, the conventions, the campaign and finally the election itself are portrayed vividly. Even the reader who claims no interest in politics or books concerning the subject will discover that he too begins to investigate and be amazed at the recent election if he takes the front row seat provided by Mr. White.

* * *

**Inside Europe Today**

John Gunther has hit number three on the current non-fiction best seller lists, and will undoubtedly add more laurels to his already distinguished reputation.

In the typical informal but informative Gunther style, the book sheds light on current European leaders and particular crises and conflicts facing nations in the news. His complete coverage of tension-torn spots of the world, as well as those not in immediate difficulty, are memorably and vividly related. This is Gunther at his best, comparing the Europe of today with that of 25 years ago, in terms so absorbing that a reader won't want to put the book down.




BLIND SENIOR Kathy Kinney, above, teaches Iowa history at St. Anthony's as Mary Shubert assists by calling on students to recite. Below, a braille map of Iowa's counties provides lesson material for Laura Golinvaux, Lynn Haverland and Roger Herting.

# Blind Student Teacher Faces Unique Challenge

Student teaching involves difficulties for all seniors, but for Kathleen Kinney, history major from Davenport, it presents a special challenge. Since birth she has been handicapped by blindness.

Kathy describes her present teaching experience as "time-consuming, but lots of fun." She wasn't confident she would be able to teach—until the day she entered the classroom. "Even now, I'm not sure I'm a good teacher," she contends, "but I get along with the students and I've found I can explain things to them easily."

This quarter Kathy is teaching two eighth grade history classes at St. Anthony's school. She has 83 students, and "that's a lot of papers to correct." For objective tests she devises a key for easy checking, while for essay tests she uses student readers to help her correct them. All her school records are kept in braille, as are her Clarke class notes.

**Kathy maintains she enjoys her work at St. Anthony's even more than she anticipated, due to the friendly assistance of Sister Mary Gertrude Ann, BVM, her cooperating teacher. Next quarter Kathy will teach a sociology course, "The Challenge of Democracy," to students at Dubuque Senior high school.**

In the classroom Kathy is assisted by a student helper who tells her when a student has his hand up to volunteer to answer questions or to ask them.

**Her latest visual aid at St. Anthony's takes the shape of a vari-colored map of Iowa counties. After pointing to a county and asking for student response in naming it, Kathy verifies their answers by fingering the name of the county which she has typed in braille on the map.**

Her greatest difficulty in her new work is "the time element," according to Kathy. "There is a lot of outside reading involved in preparing for class, and I'm at the mercy of my readers."

**"Readers" are Clarke classmates who read material outside the regular texts for her. They are paid by the hour and are "really generous with their time," she reports. Kathy has class textbooks on tapes prepared by her mother during the summer.**

She has to have her material prepared well in advance. "There's no last-minute rush for me; I can't run to the library 10 minutes before class."

**Kathy transferred to Clarke as a sophomore. She has received encouragement and assistance from the Iowa Commission for the Blind. This organization helps students with school finances, offers counsel in course selection and helps with job placement after graduation.**

Following graduation from Clarke, Kathy plans to teach in a regular school for two years. Then she hopes to study for a Masters degree in special education at Catholic university. She is especially interested in teaching the blind.

**This summer Kathy attended the Iowa Commission for the Blind's orientation center in Des Moines. There she studied "traveling" with her white cane and took courses in home economics, typing and physical education.**

Her "graduation walk" was a five-mile hike alone around the city of Des Moines. This would be a tiring journey for anyone, but Kathy made it in an hour and 50 minutes — very close to record time.

—Kate Boyle

### To Be Club-tinued

## *Officers Announce Activities*

**Gamma Discusses Drugs**

"Tranquilizers and psychostimulatives (pep pills) have their place under doctor's care. However, indiscriminate use of these drugs is a menace." This is the topic chosen by Gamma Tau Alpha members for their first meeting Nov. 12.

Sue Breen, Toni Hammes, Pat Coe, and Mary Kirkhoff, Honor Society members, will introduce the subject and guide the discussion.

**Major Elements Mix**

**"Elements" from Clarke and Loras will mix at the joint meeting for chemistry majors Nov. 7. The Rt. Rev. Msgr. George Schulte will speak on "Dipole Moments and Their Application to Organic Chemistry."**

**New Club Elects Officers**

**Math Club, a new addition to Clarke's extracurricular activities this year, recently elected officers to head project, planning and social committees.**

**Aiming to permit each girl interested in math to participate in the year's program, officers include: Peggy O'Brien, president; Mildred Murphy, vice-president; Mary Costello, secretary; Mary Tourville, treasurer. Projects scheduled include open meetings on careers and the annual direction of the high school math tournament.**

**Juniors Aid Young Chefs**

Who says girls make the better cooks? Beginning Oct. 23, Judy Garrelts '63, and Maralind Carner '63, aided members of Dubuque's Boys Club, ages 10 to 14, in preparing food designed for consumption by the amateur chefs.

## Radio Programs Spark Interests

CLRK has begun its regular schedule of broadcasting with a variety of programs keyed to college students' interests. Sophomore drama majors handle the technical duties while freshmen in the department produce the shows.

Student manager is sophomore Maureen Murphy. In charge of freshman activities is station manager Nicole Taillon. Program managers are Jean McWilliams and Joyce Herrick. Donna Adamitis and Mary George are continuity writers.

Radio programs cover a wide field—from news for students who seldom see a newspaper to "Anything Goes," a specialty program of general interest.

On the air from 4-5 p.m. Monday through Friday, CLRK also features personality sketches, music, poetry and fashions.

## *'Trick or Treating' Youngsters Collect UNICEF Donations*

Turning traditional "trick or treat" Halloween visitors into UN fund raisers, Big Brothers and Sisters from Clarke, Loras and the University of Dubuque will assist students from St. Anthony's school as they collect contributions to UNICEF.

On Oct. 30, from 6 to 7 p.m., costumed children carrying UNICEF coin boxes will ring doorbells and ask for money instead of candy this year. Big Brothers and Sisters will assume posts on street corners all over the city to help the children and to protect them.

### Tricky Treats

PREPARING to raise pennies for UNICEF, Skeleton Grant Baughman, Majorette Lizabeth Golinvaux, and Princess Mary Louise de Lorimer from St. Anthony's practice tricking for treats with Clarke Big Sisters Nancy Hensley and Ana Amalbert.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**Oct. 30-Nov. 4**

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## 'Exceptional Child' Study Motivates Next Field Trip

Sociology and psychology majors are planning a field trip to St. Coletta School for Exceptional Children Nov. 1.

According to Sister Mary Martinita, BVM, chairman of the sociology department, St. Coletta's in Jefferson, Wis., is a good example of how much these retarded children can accomplish with proper guidance.

While at St. Coletta's, the Clarke visitors will attend lectures and tour the campus. The students at St. Coletta's boast, "Our new residence hall isn't like a school. It's like an apartment house."

# QUOTE RACK

After hearing the story behind the names of the campus buildings: Mary Frances Clarke, etc., a freshman casually asked, "What did Assembly Hall do?"

In anticipation of the reaction she'd receive from her date, Barbara Jo Carroll, in a $3 rummage-sale fur coat, walked down to MFCH desk to sign out. As she eagerly awaited a comment on the monstrosity she was wearing, her friend nonchalantly said, "Oh, by the way, you won't need a coat; it's really quite nice outside . . ."

Student teachers are running into trouble these days. When Mary Therese Griffin appeared in the library at Walhert and was asked for her library pass, the librarian commented that freshmen always forget them for the first days of school.

While searching for her classrooms the first few days of school, Margaret Enzler was stumped on the one listed as TTh. She was sent to TDH with the explanation: "It's only a misprint" only to find that TTh wasn't a classroom, but the abbreviation for Tuesday and Thursday classes.

"Can you think of any means of assisting a child in learning, Carol?" Instead of the usual answers, Sister Mary John Catherine was taken aback with "Grace, Sister." "Well . . . yes, Carol, but what else can you suggest?" Again the answer was, "Grace, Sister." Sister was looking puzzled and the class had begun to laugh until Grace Fluhr came to her own rescue. "I mean my name is Grace, Sister!"

## Annual Sneak Preview Promises Variety, Talent

For freshmen, something new—for others a different twist to an old program will entertain audiences on Nov. 4, at 8 p.m., at the annual APO variety show in the Loras Fieldhouse.

Sponsored by the Alpha Phi Omega, a national service fraternity at Loras, the Sneak Preview supports the upkeep of the fraternity, the United Fund and the Boy Scouts, in keeping with the club motto of service to community, nation, and campus.

Master of ceremonies for this 'night-club-atmosphere-on-the-campus is John Reavely. The Gene Hanten Trio will accompany the entertainers and provide melodies for dancing during intermission and after the show.

## *Sodalists Sponsor Retreat Saturday*

Sodalists are broadening the horizons of members and other Clarkites with their one-day retreat and new chapel bulletin.

Oct. 28 will mark the second annual Sodality Day of Recollection. The Rev. John Reed from St. Mary's Church will direct the four conferences to be held from 9:30 a.m. to 3 p.m.

Interested non-Sodalists are welcome and are requested to see Prefect Kay Doty today.

The newest addition to the Clarke family of literature is the Campus Bulletin, a chapel newsletter published by the Sodality.

Mass intentions, explanation of Sunday Gospels and varied chapel news is included. All are invited to offer suggestions or articles to Shirley Hoover, editor.

# Dining Room Serves Meals a la Prophet

Each morning 60 dozen eggs or 70 pounds of bacon and 10 dozen sweet rolls mix well with the Prophet Company personnel who serve breakfasts to Clarke students —and provide daily lunch and dinner too!

**Meals are planned a week in advance by Mr. J. N. Washam, unit manager who has been in food service for 30 years, and Mr. Richard Zialowski, assistant manager.**

The Prophet Company, which has been in existence for 43 years, is a nation-wide food service of 250 units serving hospitals, armed forces, schools and industrial and commercial plants.

**"Food must be flexible; what suits a soldier will not suit a girl at Clarke," said Mr. Washam, explaining how recipes and types of foods are chosen. New foods and different preparations are periodically introduced for variety and interest.**

Traveling chefs and dieticians are sent by the company to help with special events such as Clarke's Old English Christmas dinner.

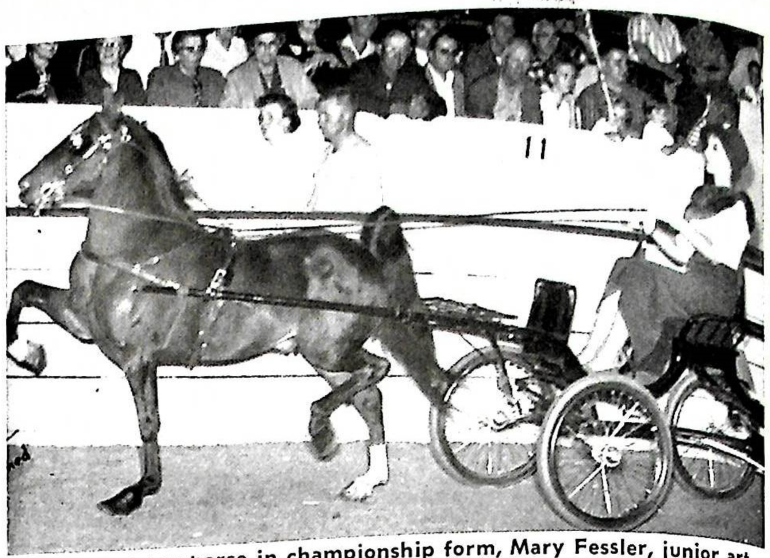
**John Barret, Clarke's chef, cooked for Diamond's Cafe for ten years and spent three years at St. Rose Priory before coming here.**

Home baking of bread, buns, desserts, sweet rolls and 75 pies needed for one evening's dessert is done by Minnie Knoll in Clarke's kitchen.

**Food served at Clarke is bought locally rather than imported in large quantities to avoid cost of freight, hauling and spoilage and to insure fine quality.**

Typical of Prophet's service-spirit, Mr. Zialowski can be seen these fall Saturday afternoons back-campus spending his time gathering multi-colored leaves to make Saturday evening buffets attractive.

—Charlotte Meyer



HOLDING her horse in championship form, Mary Fessler, junior art major, Farley, wins another blue ribbon for the Cedar Lane Stables.

*With Mary Driving*

# Hackneys Win Ribbons

At the call of "Show your pony," the elaborately dressed drivers changed the gait of their hackneys from the "park trot" to a "drive on," striving to retain the set head and arched neck of championship form. But there was only one blue ribbon, and it went to the entry from Cedar Lane stables of Farley, Iowa. The driver was Mary Fessler, Clarke junior and art major.

Such a scene could be typical of the "society" horse show (as opposed to "Western") at Waterloo last month, or the Illinois State Fair, or the Iowa State Fair, or the Chicago International Horse Show, or any number of Saddle Club shows throughout the Midwest.

**Mary Raises Horses Too**

Mary, who has been riding and jumping since she was 11 years old, now drives only a viceroy for competition. A viceroy, she explained, is a four-wheeled buggy drawn, in her case, by a registered hackney pony raised and bred by the Martin J. Fessler family of Farley as a hobby.

Recounting the history of the hackneys from their registration early in the 1500's through centuries in the service of the Crown as coach horses for the royalty of England, from where they are imported today, Mary claims that they are more spirited than other show horses. "In fact, many are afraid of them because of their spirit," she added.

**Stable Grows**

Cedar Lane grew from a solitary, stableless saddle horse establishment to its present status as an 11-horse stable behind the Fessler's home. Although hands take care of the stables, Mary's brother trains the horses, and the entire family assists in grooming them.

Built small and sturdy, hackney ponies are stronger than ordinary saddle horses and are "easy keepers," seldom developing leg trouble and other ailments.

"They have fine features," Mary emphasized, "and great stamina. This 20-year-old stallion we have, ranked the 10th highest hackney pony sire in the nation, is shown several times a year. He isn't happy unless he is competing."

**Race Rates Care**

Judging in hackney harness pony events is based on performance and general appearance, including the grooming of the horse—bobbed tail and short braided mane, the condition of the buggy, the animation and behaviour of the animal. Horse and driver enter the ring and circle it at a slow, spirited "park trot" and at a given signal drive on at the fastest speed possible while still retaining form.

The buggy driver wears her most stylish clothes, including hat, fur stole and high heels. Leather gloves and a long wool apron are standard equipment when driving.

Contrary to appearance, it is difficult to keep a spirited animal under control, Mary noted, recalling one pony "that wanted to walk around on his hind legs."

"To drive well," she cautions, "one must have hands as sensitive as the horse's mouth."

—Eleanor Thompson

CASTING their votes for the "dream room" are Patsy Muldowney, Joe Van Zandt, Joe Less, Sharon Elmore, Jim Morier and Johnna Plude.

Clarke - Eye - View

# Dream Rooms

Maureen Murphy and Prudence Amato hostess visitors to their prize room in Mary Josita hall. Perched on bunk beds are Rose O'Toole hall's winners (t.) Carol Ahern, Pat Dooley, Ann Duffy, Kathy Walsh, (b.) Mary Ann DePlomb and Sharon Elmore.

Dwarfing their caricatures papered to closet doors in MFC's dream room are left, (t. to b.) Carol Scalamera, Peggy Morassini, Pat Cannon, and right, (t. to b.) Lynn Steffen, Barb Vonderhaar and Denise O'Brien.